

<b>CURSO: PPGMUS</b>
<b>Turno:</b> Diurno

<b>Currículo</b> 2019	<b>Unidade curricular</b> Tópicos em Performance Musical I			<b>Departamento</b> DMUSI
<b>Período</b> 1º	<b>Carga Horária</b>			<b>Código</b> <b>CONTAC</b> PPGMUSI 0020
	<b>Teórica</b> 18h	<b>Prática</b> 18h	<b>Total</b> 36h	
<b>Tipo</b> OPT	<b>Habilitação / Modalidade</b>		<b>Pré-requisito</b>	<b>Co-requisito</b>

<b>EMENTA</b>
<p>Desenvolvimento de competências para a vivência crítica das práticas em performance musical, levando em consideração os aspectos interpretativos, estilísticos, de planejamento, estruturação, organização preventiva, a partir da compreensão da prática de performance como um processo de aquisição de habilidades, que abarca diversas áreas do conhecimento. Discussão de problemas inerentes à saúde ocupacional dos músicos.</p>

<b>OBJETIVOS</b>
<ul style="list-style-type: none"> <li>• Proporcionar uma visão crítica sobre o processo de performance musical e suas interfaces com as diversas áreas do conhecimento;</li> <li>• Discutir aspectos interpretativos e de caracterização estilística a partir da compreensão da performance como geradora de um significado social;</li> <li>• Desenvolver conhecimentos necessários para o planejamento do processo de estudo/ensaios de modo a prevenir as doenças ocupacionais decorrentes da sobrecarga de treinamento em performance musical;</li> <li>• Desenvolver capacidade de mobilizar e contextualizar conhecimentos da área de saúde de modo a subsidiar decisões no planejamento do estudo instrumental.</li> </ul>

<b>CONTEÚDO PROGRAMÁTICO</b>
<ul style="list-style-type: none"> <li>• As práticas de performance e suas interfaces com os processos analíticos e interpretativos;</li> <li>• A relação entre notação musical e as práticas de performance na música ocidental;</li> <li>• A performance musical enquanto processo e produto, seus reflexos e discussões na musicologia atual;</li> <li>• Introdução à saúde do músico: discussão de textos acadêmicos;</li> <li>• Introdução ao planejamento do treinamento em performance musical.</li> </ul>

<b>CRITÉRIOS DE AVALIAÇÃO</b>
<p>Serão distribuídos 10 pontos a saber:</p> <ul style="list-style-type: none"> <li>• <b>SEMINÁRIOS:</b> 02 seminários ao longo do semestre (03 pontos cada);</li> <li>• <b>TRABALHO ESCRITO:</b> 01 trabalho relativo ao conteúdo trabalhado ao longo do semestre (04 pontos).</li> </ul>

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