

LESSON 19

This lesson introduces 3/4 time and the dotted note. In 3/4 time there are three beats in a measure and a quarter note gets one beat.

A dot added to a note ($\text{♩} \cdot$) increases the value of the note by one half of its original time value $\text{♩} = \text{♩} \text{♩}$, $\text{♩} \cdot = \text{♩} \text{♩} \text{♩}$. Be aware of the different ways of notating the same rhythm. For example in previous lessons this notation was used $\text{♩} \text{♩} \text{♩}$. Now with the use of the dot, the same rhythm is written this way $\text{♩} \cdot \text{♩}$. Listed below are a few other duplications.

1. $\text{♩} \text{♩} \text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$

2. $\text{♩} \text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$

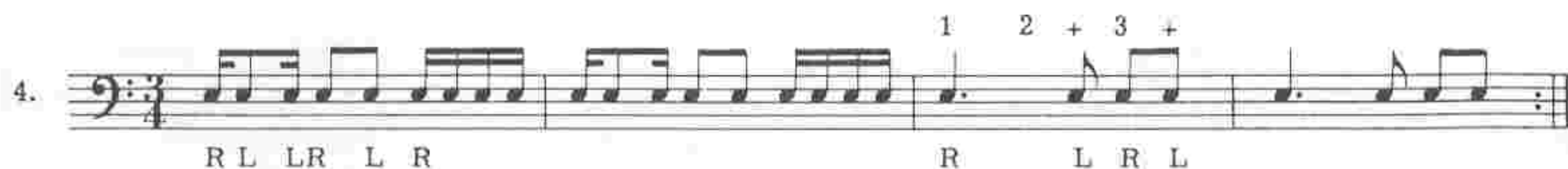
3. $\text{♩} \text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$

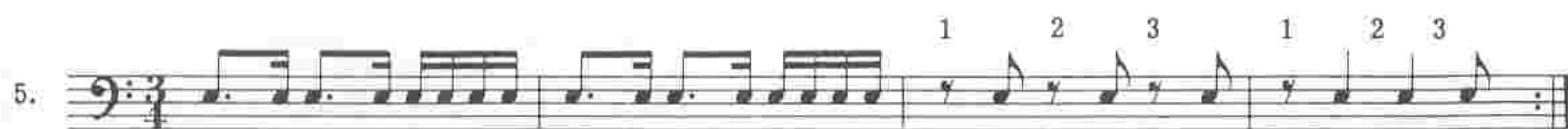
4. $\text{♩} \text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$

1. 

2. 

3. 

4. 

5. 

6. 