

(Baião)

O Ovo

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& Geraldo Vandré

(♩ = 96)

Intro

Musical score for the Intro section, consisting of two systems of piano accompaniment. The first system has four measures with bass line chords E7, B7, and E7. The second system has five measures with bass line chords B7, B7, E7, B7, and E7 A B7. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

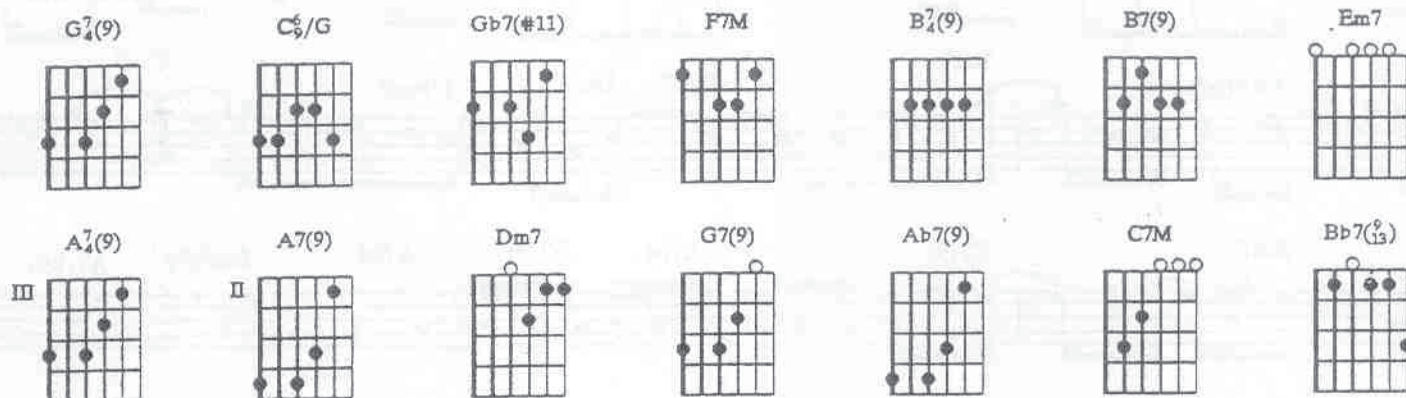
Tema

Musical score for the Tema section, consisting of seven systems of piano accompaniment. The first system has two measures with a B7 chord. The second system has three measures with repeat signs. The third system has four measures with repeat signs and an E7 chord. The fourth system has three measures with B7, E7, and F#7 chords. The fifth system has four measures with E7, B7, E7, and F#7 chords. The sixth system has four measures with E7, B7, E7, and F#7 chords. The seventh system has four measures with E7, B7, E7, and F#7 chords, ending with a double bar line and repeat sign. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

(Fim)

Lugar comum

JOÃO DONATO E GILBERTO GIL



Beira do mar Lugar comum Começo do caminhar Pra beira de outro lugar À beira do
 mar Todo mar é um Começo do caminhar Pra dentro do fundo azul A água
 bateu, O vento soprou O fogo do sol O sal do Senhor Tudo isso
 vem Tudo isso vai Pro mesmo lugar De onde tudo sai

$\text{G}^7(9)$ C^6/G $\text{G}^7(9)$

C^6/G

$\text{G}^7(9)$ C^6/G

$\text{F}7\text{M}$ $\text{B}^7(9)$ $\text{B}7(9)$ $\text{Em}7$ $\text{A}^7(9)$ $\text{A}7(9)$ $\text{Dm}7$ $\text{G}^7(9)$

C^6/G $\text{Gb}7(\#11)$ $\text{F}7\text{M}$ $\text{B}^7(9)$ $\text{B}7(9)$ $\text{Em}7$ $\text{A}^7(9)$ $\text{A}7(9)$

Dm7 Ab7(9) Gb7(b9) Ao e

1ª vez

2ª vez

Bb7 (i3)

C7M G7(9) G7(9)

3

Flor Amorosa

Chorinho

Joaquim Antonio da Silva Callado
e Catulo da Paixão Cearense

Musical score for "Flor Amorosa" in 2/4 time. The score consists of nine staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The music features a variety of chords including Dm7, G7, C7+, C6, Am7, D7, E7, F7+, Bb7, and F#o. There are two main repeat sections: one starting at the second measure and another starting at the fourth measure. The first repeat section has two endings: "1. C7+ C6" and "2. C7+ C6". The second repeat section has two endings: "1. Am7" and "2. Am7". The score includes several repeat signs (S) and first/second endings. The final measure of the piece is marked with a double bar line and a repeat sign.

Chords: Dm7, G7, C7+, C6, Dm7, G7, Gm7, C7/9, F7+, Bb7, C7+, Am7, D7, G7, 1. C7+ C6, 2. C7+ C6, Am7, Dm7, E7⁹⁻, E7, Am7, Am7, Dm7, E7, 1. Am7, 2. Am7, Ao S com rep. e ⊕, C7+, C7, F7+, F#o, Gm7, C7, F7+, F6, F7+, F7, Bb7+, B° B°, F7+, C7, F6, * C6, C6.

Amor de Índio

Beto Guedes e Ronaldo Bastos

Gmaj⁹ Cmaj⁷/G Gmaj⁹ Cmaj⁷/G

Gmaj⁹ Cmaj⁷/E

Gmaj⁹ Cmaj⁷/E

Gmaj⁹ Cmaj⁹

Gmaj⁹ Cmaj⁷/E

Gmaj⁹ Cmaj⁷/G

Gmaj⁹ Cmaj⁷/E

Gmaj⁹ Cmaj⁷

Em⁹ Gmaj⁷/D

tu - do que mo - veé sa - gra - do e re - mo - ve as mon
- ta - nhas com to - do cui - da - do meu a - mor en
- quan - to a cha - maar - der to - do di - a te ver pas - sar
tu - do vi - ver ao teu la - do com o ar - co da pro
- mes - sa do a - zul pin - ta - do pra du - rar a -
be - lha fa - zen - do mel va - leo tem - po que não vo - o - ou a es
- tre - la ca - iu do céu o pe - di - do que se pen - sou o des
- ti - no que se cum - priu de sen - tir seu ca - lor e ser to

Am⁹ Am⁹ D^{7sus4}
 - do to - do

Em⁹ Gmaj⁷/D
 di - a é de vi - ver pa - ra ser o que for e ser tu

Am⁹ Am⁹ D^{7sus4}
 - do

Gmaj⁹ Cmaj⁷/E Em⁹ Gmaj⁷/D

Cmaj⁹ Am⁹ D^{7sus4}

Gmaj⁹ Cmaj⁷/E
 sim to - doa - mor é sa - gra - do e o fru - to do tra - ba

Gmaj⁹ Cmaj⁷/E
 - lho é mais que sa - gra - do meu a - mor a

Gmaj⁹ Cmaj⁹
 mas - sa que faz o pão va - lea luz do teu su - or

Gmaj⁹ Cmaj⁷/E
 lem - bra queo so - noé sa - gra doe a - li - men - ta deho - ri

- zon - tes o tem - poa - cor - da - do de vi - ver no in -
 ver - no te pro - te - ger no ve - rão sa - ir prá pes - car no ou -
 to - no te co - nhe - cer pri - ma - ve - ra po - der gos - tar no es -
 ti - o me der - re - ter pra na chu - va dan - çar ean - dar jun -
 to o des -
 ti - no que se cum - priu de sen - tir seu ca - lor e ser to -
 do do

fade out

18.

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN

Handwritten musical score for the song "All the Things You Are" by Hammerstein/Kern. The score is written on ten staves of music, each with a key signature of one flat (B-flat major) and a 4/4 time signature. The notes are written in a simple, clear style, and the chords are indicated by letters above the staff. The chords are: F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, C-7, F-7, Bb7, Ebmaj7, Abmaj7, D7, Gmaj7, A-7, D7, Gmaj7, F#-7, B7, Emaj7, C+7, F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, Db-7, C-7, Bb7, Bb-7, Eb7, Abmaj7, (G7 C7). The score ends with the word "FINE" written below the final staff.

FRANK BAUER - "CALLING MEETS HAWK"